

REMIX DE LUNE

Composed and Arranged by
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MVT 1

0 $\text{♩} = 150$ 1 2 3 3 6 **Sus Cym** 7 8 2 10 **Sus Cym**

A 12 3 15 **Bass Drum**
warm sound 16 17 **Sizzle Cym**
w/ hand 18

19 **Bass Drum**
warm sound 20 26 27 accel. 28 29 30 $\text{♩} = 164$

B **Bass Drum**
warm sound 32 3 35 36 37 **Sizzle Cym**
38 **Sus Cym**

39 40 2 42 43 **BD** 44 45 2

C **Chimes** 48 49 50

Remix De Lune, Mvt 1

2

51 **2** 53 **BD** 54 55 rit..

56 **mp** **Swing 8ths** **D** = 120 **mf** = 164 **Sizzle Cym** 59 60 **3** 63 **8** 71 **Triangle** **p**

72 73 **f** 74 **Sus Cym** 75 **choke** **mf** 76 **Sus Cym**

E **Straight 8ths** 78 **f** 79 **Sizzle Cym** **mf** 80 **7** 87 **Bass Drum** **p** 88 **mp** 89 **mf**

90 **f** 91 **ff** 92 93 **3** 96 **Sus Cym** **F** **mf** 98 **2**

100 **5** 105 **Wind Chimes** 106 107 108 **2** **G** **Swing 8ths**

111 **Chimes** 112 113 114 115 116 **ff**

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3

Aux Perc 2

117 118 119 120 Straight 8ths 121 122

Musical staff for measures 117-122. Measure 117: quarter rest, quarter note G4. Measure 118: quarter note F4, quarter note G4. Measure 119: quarter note G4, quarter note F4. Measure 120: quarter note G4, quarter note F4. Measure 121: quarter note G4, quarter note F4. Measure 122: quarter note G4, quarter note F4. Dynamics: *f* at measure 120, *p* at measure 121, *f* at measure 122. A hairpin crescendo is shown between measures 120 and 121.

123 124 125 129 Sus Cym 130 131

Musical staff for measures 123-131. Measure 123: quarter note G4. Measure 124: quarter note F4. Measure 125: quarter note G4. Measure 129: whole note G4. Measure 130: whole note F4. Measure 131: whole note G4. Dynamics: *p* at measure 124, *f* at measure 130. A hairpin crescendo is shown between measures 124 and 130. A hairpin decrescendo is shown between measures 130 and 131. A fermata is placed over measure 131.

134 Sus Cym 135 136 2 138 Sus Cym 139

Musical staff for measures 134-139. Measure 134: whole note G4. Measure 135: whole note F4. Measure 136: whole note G4. Measure 138: whole note G4. Measure 139: whole note F4. Dynamics: *f* at measure 134, *f* at measure 138. A hairpin crescendo is shown between measures 134 and 138. A hairpin decrescendo is shown between measures 138 and 139. A fermata is placed over measure 139.