

REMIX DE LUNE

MVT 1

♩ = 150

A

2 3 4 7 4 12 13 14 15 16 17 18

mp *mp < f > mp*

19 21 22 23 24 25

mp *f+* *p*

accel. ♩ = 164 **B**

26 27 29 30 1/3 split upper 2/3 split lower 32 33 34

mp *mf*

35 36 37 38 39 Unison 40 41

mf *f* *mp*

42 low reeds don't overbalance! 43 44 45 46

p *f* *mp* *f* *p* *mf* *f*

C

48 49 50 51 52

ff *mp* *ff*

rit. ♩ = 120 **D** Swing 8ths ♩ = 164

53 56 59 4

mp *mp* *mp*

63 64 65 66 67 68 69

mf *f* *mp* *f* *p* *mf* *f*

Detailed description: This block contains musical notation for measures 63 through 69. The music is written on a single staff in treble clef with a key signature of one flat. Measure 63 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) in measure 64. Measure 65 features a half note D5 with a slur over it. Measure 66 has a quarter rest followed by a quarter note E5. Measure 67 has a half note F5. Measure 68 has a quarter rest followed by a quarter note G5. Measure 69 ends with a quarter note A5 and a fermata. Dynamic markings include *mf*, *f*, *mp*, *f*, *p*, *mf*, and *f*.

70 71 72 73 74 75

mp *ff* *mp*

Detailed description: This block contains musical notation for measures 70 through 75. The music is written on a single staff in treble clef with a key signature of one flat. Measure 70 has a quarter note G4. Measure 71 has a quarter note A4. Measure 72 has a quarter note B4. Measure 73 has a quarter note C5 with a triplet of eighth notes (D5, E5, F5) and an accent. Measure 74 has a quarter note G5. Measure 75 has a quarter note A5 with an accent. Dynamic markings include *mp*, *ff*, and *mp*.

E Straight 8ths

76 79 87 91 93

f

Detailed description: This block shows a rhythmic exercise labeled 'Straight 8ths' in a box. It consists of a single staff with a key signature of one flat. The exercise is marked with a forte (*f*) dynamic. It features a series of eighth notes with stems pointing up, grouped into measures 76, 79, 87, 91, and 93. The time signature changes from 3/4 to 4/4 and back to 3/4. The notes are: 76 (G4), 79 (A4), 87 (B4), 91 (C5), 93 (D5).

F **G** Swing 8ths

111 112 113 114 115 116

ff

Detailed description: This block shows a rhythmic exercise labeled 'Swing 8ths' in a box. It consists of a single staff with a key signature of one flat. The exercise is marked with fortissimo (*ff*) dynamic. It features a series of eighth notes with stems pointing up, grouped into measures 111 through 116. The notes are: 111 (G4), 112 (A4), 113 (B4), 114 (C5), 115 (D5), 116 (E5).

Straight 8ths

117 118 119 120 121 122 123 124

mf *f* *f* *p*

Detailed description: This block contains musical notation for measures 117 through 124. The music is written on a single staff in treble clef with a key signature of one flat. Measure 117 has a quarter note G4. Measure 118 has a quarter note A4. Measure 119 has a quarter note B4. Measure 120 has a quarter note C5. Measure 121 has a quarter note D5. Measure 122 has a quarter note E5. Measure 123 has a quarter note F5. Measure 124 has a quarter note G5. Dynamic markings include *mf*, *f*, *f*, and *p*.

125 129 130 131 135 136 137 138 139

f *f*

Detailed description: This block contains musical notation for measures 125 through 139. The music is written on a single staff in treble clef with a key signature of one flat. Measure 125 has a quarter note G4. Measure 129 has a quarter note A4. Measure 130 has a quarter note B4. Measure 131 has a quarter note C5. Measure 135 has a quarter note D5. Measure 136 has a quarter note E5. Measure 137 has a quarter note F5. Measure 138 has a quarter note G5. Measure 139 has a quarter note A5. Dynamic markings include *f* and *f*.