

REMIX DE LUNE

MVT 1

♩ = 150

0 1 2 3 4 7 1 2 R etc. 8 9 Sim.

f *p* *f*

10 **A** 12 13 14

p *mf* *p* *mf* *p*

15 1 3 2 3 2 3 2 3 16 1 3 2 3 2 3 2 17 3 2 3 2 etc. 3 18

p *mf* *f* *p*

19 20 21 22 23 24 25

1 2 R etc. Sim.

f *p* *f* *p* *f* *p*

accel. ♩ = 164

26 27 28 29 30 **Mar. 3: Sus Cym**

Mar. 4:

p *mf* *p* *mf* *p*

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2

B

Musical notation for measures 31-35. Measure 31 has a *f* dynamic. Measures 32-33 have a *mp* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *mp* dynamic. There are triplets in measures 31, 32, 33, and 35. The bass line has a *f* dynamic in measure 31 and *mp* and *mf* dynamics in measures 34-35.

Musical notation for measures 36-43. Measure 36 has a *f* dynamic. Measure 37 has a *p* dynamic. Measure 38 has a *mf* dynamic. Measure 39 has a *p* dynamic. Measure 40 has a *mf* dynamic. Measure 41 has a *p* dynamic. Measure 42 has a *p* dynamic. Measure 43 has *mf* and *mp* dynamics. There are triplets in measures 36, 37, 42, and 43. A fermata is present in measure 43. The bass line has a *mf* dynamic in measure 39 and *p* dynamics in measures 40-43.

C

Musical notation for measures 45-48. Measure 45 has a *mf* dynamic. Measure 46 has a *f* dynamic. Measure 47 has a *mp* dynamic. Measure 48 has a *f* dynamic. There are triplets in measures 45 and 46. The bass line has a *f* dynamic in measure 48. Fingerings 1, 2, 3, 1, 2, 3 are indicated above the notes in measure 48.

Musical notation for measures 49-52. Measure 49 has a *mf* dynamic. Measure 50 has a *ff* dynamic. Measure 51 has a *mp* dynamic. Measure 52 has a *ff* dynamic. There are triplets in measures 49, 50, and 51. The bass line has a *mp* dynamic in measure 51 and a *ff* dynamic in measure 52. A *rit.* marking is present below measure 52.

Musical notation for measures 53-55. Measure 53 has a *mf* dynamic. Measure 54 has a *p* dynamic. Measure 55 has a *mf* dynamic. There are triplets in measures 53, 54, and 55. The bass line has a *p* dynamic in measure 54 and a *p* dynamic in measure 55.

Swing 8ths

D

Musical notation for measures 56-60. Measure 56 has a *mf* dynamic. Measure 57 has a *p* dynamic. Measure 58 has a *mf* dynamic. Measure 59 has a *f* dynamic. Measure 60 has a *p* dynamic. There are triplets in measures 56, 57, 58, and 59. A *rit.* marking is present below measure 56. The tempo is marked as $\text{♩} = 120$ for measures 56-58 and $\text{♩} = 164$ for measures 59-60. The bass line has a *mf* dynamic in measure 56 and a *p* dynamic in measure 60. Fingerings 2, 3, 2, 3 are indicated above the notes in measure 56. The rhythm is marked as L R R ... for measures 59-60.

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3

Marimba 2, 3

61 62 63 64 65 dead stroke 66 67 dead stroke

1 2 2/3 3 1 2 2/3 3 2/3 2

f *mp* *mf*

68 69 dead stroke 70 71 72 73 dead stroke 74 **Sus Cym**

drop right hand 1 2 1 2

mp *p* *mf*

75 choke 76 **Sus Cym** **E** Straight 8ths 78 79 80 81

mf *f* *p* *mf*

82 83 84 85 86 87

p *mf* *p*

88 dead 89 dead 90 3 2 3 91 92 **Sus Cym**

mf *ff*

93 94 2 96 **Sus Cym** **F** 98 2 100 101

mf *mf* *mp*

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4

Marimba 2, 3

102 103 104 105 106

107 108 109 **Sus Cym** **G** Swing 8ths 111 nat. dead 112 nat. dead

113 114 nat. dead 115 116 117 118 dead 119

120 Straight 8ths 121 122 123 124 quickly drop 2 mallets 125

126 127 128 129

130 131 3 134 **Sus Cym** 135 136 2 138 **Sus Cym** 139